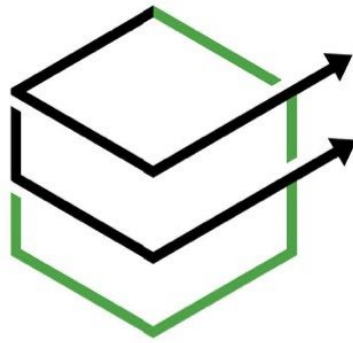


Libertarians Who Make Art



Vol. 3



Dropship Zero



THE BLISS MACHINE



Note From The Editor:

Welcome back to the LWMA magazine! In this issue we have some truly talented and amazing people!

Some time has passed since the previous issue, and the world has seen a few changes. The U.S. has gone through another presidential election, and inflation is affecting the economy.

Even the word “Libertarian” has been dragged through the mud a little bit, as some unpopular people have claimed the title. But I still hold to the ideas of individual freedom and the non-aggression principle. No two people will have the exact same definition of what that means, and that’s part of what makes it so beautiful.

One of the goals of Libertarians Who Make Art, is to allow each artist to share their thoughts on liberty, and what it means to them. The world desperately needs more libertarian voices, and we need to support one another.

I hope you enjoy Vol. 3, and find something inspiring in these pages!

Be creative. Make art. Spread liberty.

Jaron Weidner



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LIBERTARIANS WHO MAKE ART VOL. 3

Executive Editor	Jaron Weidner
Design and Layout	Maciej Harabasz

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Libertarian And DJ Buggy Lucks



**How long have you been a DJ?
What are your influences?**

BUGSY LUCKS: I started djjing in the year 2000. My influences all stem from rave culture. House, Techno, Drum n Bass, and Breaks.

Who or what inspires you?

BL: I would say, what I am inspired by are illegal underground warehouse raves, chaos art, and anything that is spontaneous, intuitive and impromptu. I believe anything done on the fly and without forethought creatively and artistically is where the magic dwells.

Do you create art with a specific message, or do you prefer art for arts sake?

BL: Yes, I create a lot of art with a specific message; for instance my first album Street Gutter Suburbia is revolutionary protest music fighting against tyranny, the war on drugs, human trafficking, and the destruction of liberty.

What is your creative process like?



BL: Almost everything I do I try to do in one take and on the fly. My creative process is, if I feel the spark of chaos igniting into Dionysian whims of creativity, then I act on it

and create the initial forms. Then I take those forms and render them if needed into Apollonian structures of refined messages of art.

Libertarian And DJ Buggy Luxs CONTINUED



University to speak in 2014. I got the opportunity to meet them both.

What do you think the role of art should be in the libertarian movement?

BL: I think the role of art in the Libertarian movement should be about liberty. I think the purpose of all art of any medium is, and will always be, about the freedom of expression and the right to do as we want, in any way we want as artists, individuals and free thinkers. Do What You Want To Do and Let The Chips Fall Where They May.

Where can people go to listen to your music?

BL: soundcloud.com/bugzlux or mixcloud.com/lydon-keith/

What tools and methods do you use when you DJ?

BL: To this day I still use Technic turntables and vinyl records mostly. I also have a run down pair of Pioneer CDJ 1000's that are from like 2007.

How long have you considered yourself a libertarian?

BL: I have been Libertarian since I was a kid. My family has always been libertarian. A matter of fact, my Uncle Dean VanGundy of Grand Junction, Colorado actually

paid and organized for Ron Paul and his son Rand Paul to come to Colorado Mesa



Artist And Libertarian Lauren Michelle Waggoner



How long have you been making you art? How did you get into it?

LAUREN MICHELLE WAGGONER: I always loved art as a kid, but felt discouraged when I'd see other kids excel in ways I didn't, so I thought I was just not any good.

But, in 2019, my therapist encouraged me to get into



a hobby that allowed me to express what I was feeling. I started messing with watercolor, and my heart poured out through my paintbrush. It's continued to be a great therapy tool for me.

What are your influences? Who or what inspires you?

LMW: My trauma, honestly. But also my joys. Van Gogh is my favorite artist of all time though! And I follow numerous artists on Instagram who influence my technique and creativity!

Do you create art with a specific message? Or do you prefer art for arts sake?

LMW: It's just a way to process what's going on inside, so there's no intended message for anyone else, but if it impacts someone, that's always a plus!

What is your creative process like? What tools and methods do you use to make your art?

LMW: Whatever I'm feeling in the mood for! With acrylics I usually use palette knives

Artist And Libertarian Lauren Michelle Waggoner CONTINUED

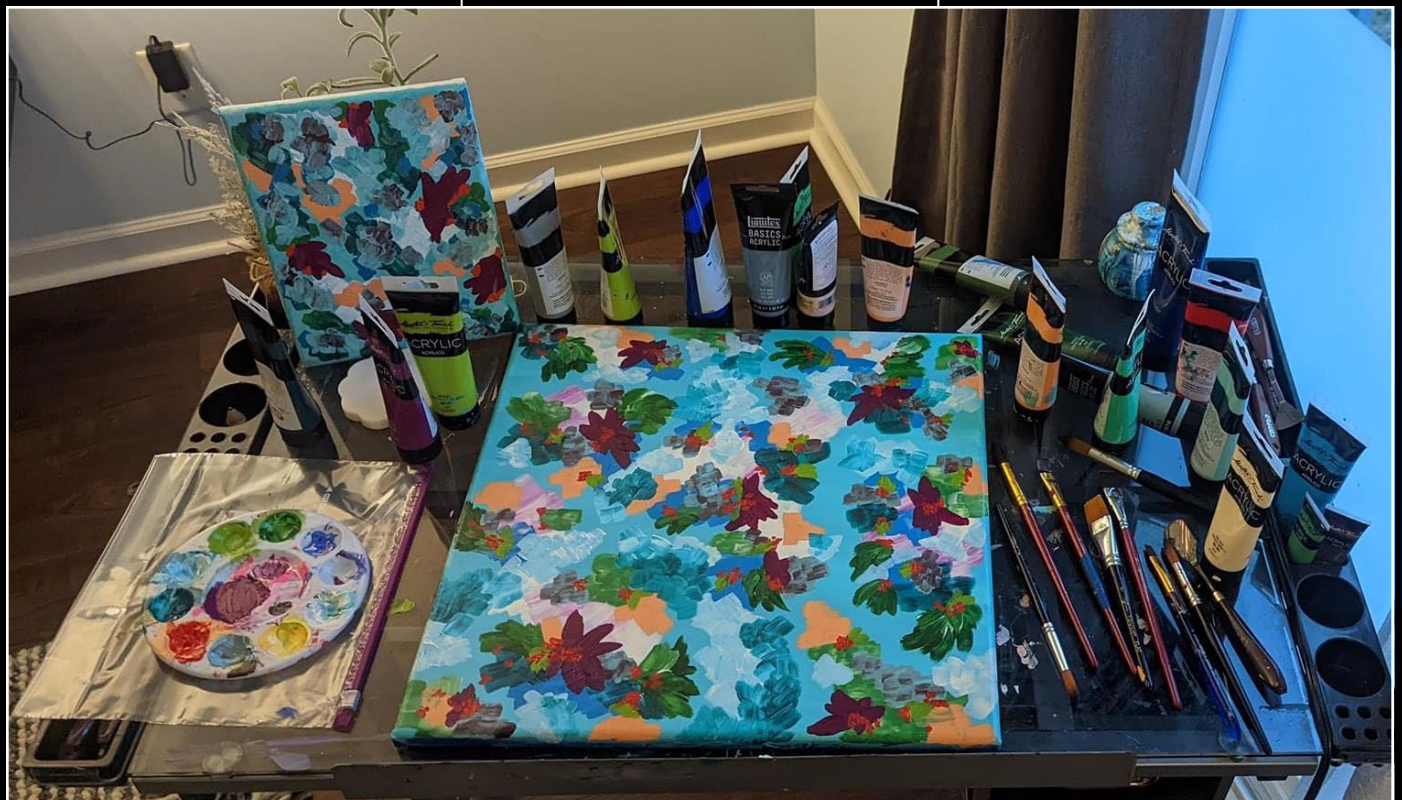
to do a kind of impasto style. With watercolor I just use brushes and a hair dryer. With alcohol inks I use a straw and blow it around the canvas.

How long have you considered yourself a libertarian?

LMW: Since I learned about Ron Paul in 2012. He really woke me up and I went down many rabbit holes.. Haven't looked back since!

Where can people go to view and purchase your art?

LMW: Just a Facebook page for now - [facebook.com/Lauren.Michelle.Art.88](https://www.facebook.com/Lauren.Michelle.Art.88) ■

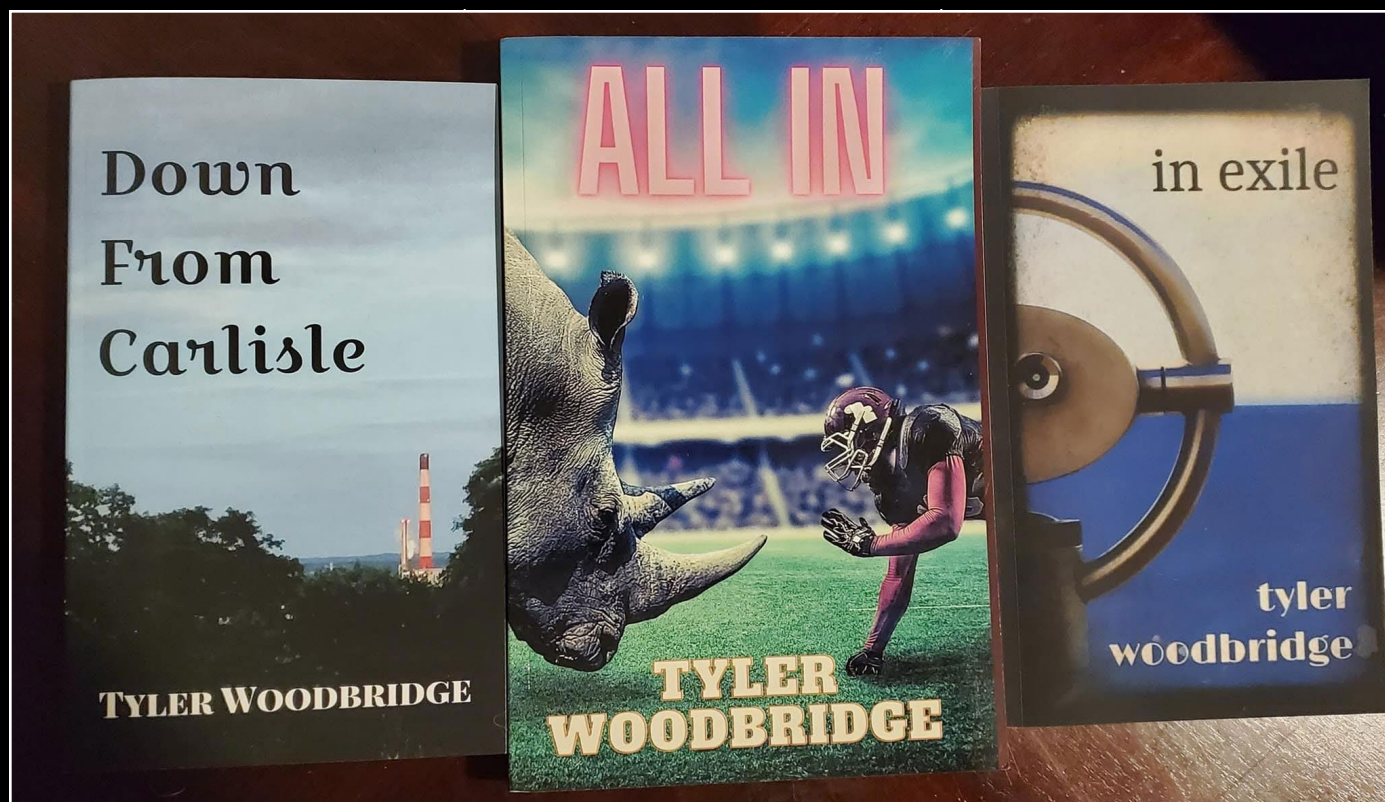


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Novelist And Libertarian Tyler Woodbridge



How long have you been writing novels?

TYLER WOODBRIDGE: I started working on *All In* back in 2011, but had been drafting ideas for a few years before that. It took so long to write due to confidence issues, and one fateful laptop crash before cloud use became widespread. So, a little over 10 years.

What are your influences? Who or what inspires you?

TW: On the literary end, my primary inspiration comes from Chuck Palahniuk, Stephen King, Michael Crichton, Ernest Hemingway, Stephen Konkoly, and Dan Brown.

I accentuate these influences with ideas from television, movies, and video games, namely *Grand Theft Auto*, *Breaking Bad/Better Call Saul*, *Ozark*, *Bloodline*, and more comedic fare like *Bojack Horseman* and *Community*.

What can you tell me about your novel *All In*?

TW: *All In* follows the adventures of Jimmy Glencroft, a disgraced pro football mascot who bottoms out after a breakup and a few turns of poor luck. He falls into a Columbus, Ohio drug scene, and panics his way through finding an escape plan before it's too late.

What was the writing process like for this book?

Novelist And Libertarian Tyler Woodbridge CONTINUED



TW: I basically took my own lived experiences, dialed them up a few notches, threw in some fighting and explosions, and slogged my way through countless notepads (both physical and virtual), word documents, and voice memos to piece together the final narrative.

Do you create art with a specific message, or do you prefer art for arts sake?

TW: A combination thereof. I like to include both overt and subtle messages in my writing, but sometimes a writer just has to get out the images and concepts in their head, and maybe make sense of it later - or get that meaning from the readers in the end.

What tools and methods do you use to write your novels?

TW: I start with scribbled outlines and index cards, add inspiration via Tumblr and

Pinterest boards to build aesthetics, create playlists for both characters and narratives as a whole, and then finally sit down and write while immersing myself in these cultivated idea spaces.

How long have you considered yourself a libertarian?

TW: I've been somewhat libertarian for around 15 years. I knew I was one circa 2012, during the first Gary Johnson campaign, but was all in (pun intended) for 2016, and fell in love with the party at that time.

What do you think the role of art should be in the libertarian movement?

TW: Honestly, with the chasm forming between different ideologies in the national party as well as members either splintering to other parties or going independent, art is the best medium via which to communicate libertarian ideas at this time.

The political system in America, infighting, and bad actors all make it difficult to change hearts and minds through direct activism right now. I'd prefer to plant some seeds via literature and music now, and hopefully watch them come to fruition within a few years'

time when the environment is more conducive to our ideas.

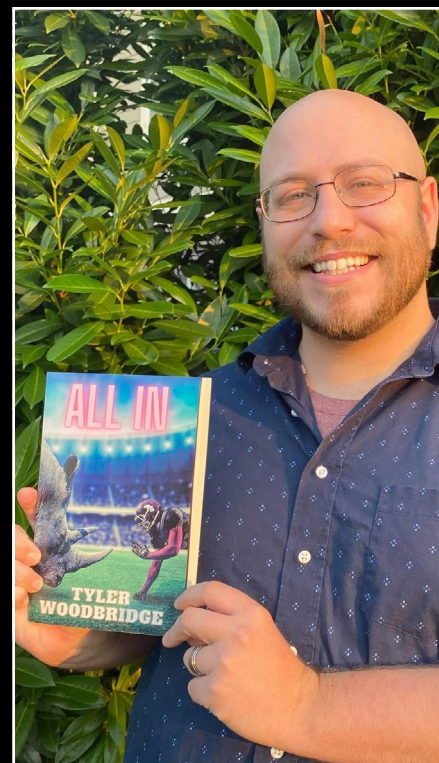
Where can people go to find your latest novel All In?

TW: Amazon: <https://a.co/d/hrgoElc>

Books a Million: <https://www.booksamillion.com/product/9798513097570>

IndieBound: <https://www.indiebound.org/book/9798513097570>

And follow my social media pages for updates on when the sequel, Double Down, as well as other writing projects get released: <https://linktr.ee/TylerWoodbridge>





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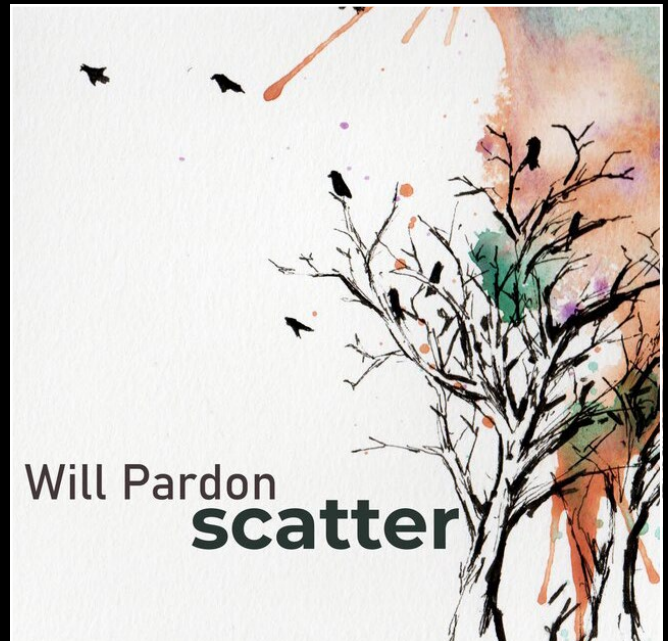
MERCH

Libertarians
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6 Albums Made By Libertarians In 2024

1. Will Pardon "Scatter"

This is a beautiful and introspective indie album. It explores different moods among its ambient synths, techno beats, and soothing guitar lines. While it's mostly instrumental, it does contain recorded monologues and occasional singing.



2. 3 Bravo "Divine Wreckage"

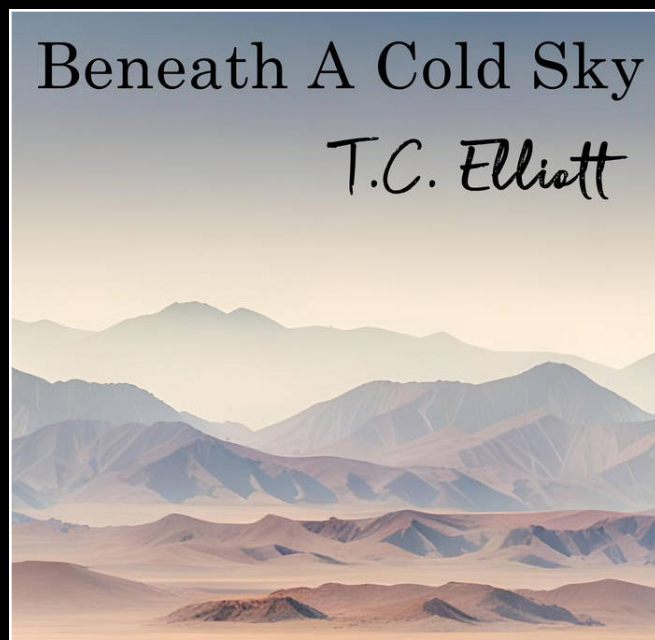
If you want some straight head-banging metal, this is the album for you. It has crunchy riffs, soaring vocals, and face-melting solos. After forming just a few years ago, 3 Bravo has been busy writing and recording. They have released 3 albums in just 2 years.



6 Albums Made By Libertarians In 2024 CONTINUED

3. Gaslighters Anonymous "Doesn't Exist"

This cheeky, edgy band has released an absolutely stellar rock album. It is both a very modern sound and a very classic sound. There is a wide dynamic range as they effortlessly blend genres into their own unique style.



4. T.C. Elliott "Beneath A Cold Sky"

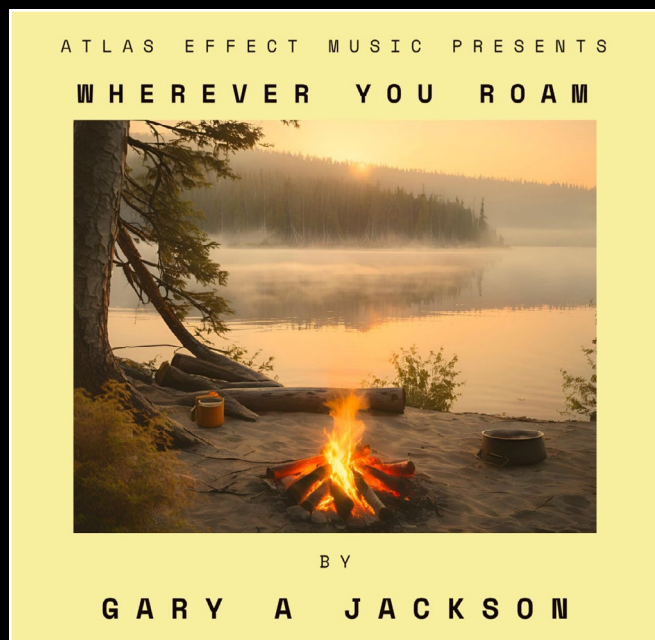
Acoustic punk rock might sound contradictory, but this album pulls it off. While showcasing folksy acoustic guitar, the songs contain the angst and rawness of classic punk rock.



6 Albums Made By Libertarians In 2024 CONTINUED

5. All That Remains "Forever Cold" EP

This band has been a longtime staple of the metalcore genre. Phil Lebonte's aggressive vocals fit perfectly with the metal breakdowns. Looking ahead to the band's 10th studio album next year, they have released this EP of 4 songs. They have proven that they have not lost any of their energy.



6. Gary Jackson "Wherever You Roam"

Hailing from Ontario Canada, Gary Jackson has released a solo album. While also being in the rock band Atlas Effect, he explores a more contemplative side on this album. It is acoustic-driven, and heartfelt, and will keep you coming back for more.



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Songwriter And Libertarian Tim Few

bc f @



How long have you been writing music?

TIM FEW: I have been writing music for as long as I can remember. Writing was a big part of why I wanted to learn how to play guitar.

What are your influences? Who or what inspires you?

TF: Coming from a musical

family, I was exposed to a lot of different types of music. So, my inspiration comes from many different places. However, some of my biggest personal influences would have to be The Goo Goo Dolls, Jack's Mannequin, Ruston Kelly, and many others. Inspiration comes to me through life. As I live more, I feel the need to express myself more through music. There are times when

I'm writing and can't seem to finish something, that's when I know I need to go and live a little more. My relationship with my wife is a big area of my writing as well. We have, what I think is, a unique story, and has a lot of layers to it. So I love being able to give her a song that encapsulates that part of our lives.

What can you tell me about

Songwriter And Libertarian Tim Few CONTINUED

your recent EP “Little Brother”?

TF: Little Brother is a compilation of songs that I wrote about my wife and our relationship, and some about my journey to find who I am as a person and artist. Each song has a very personal meaning, and was written out of a desire to write music that I would be proud of in twenty years. I stand behind each line of every song. Even the cheesy ones...

Do you create art with a specific message? Or do you prefer art for arts sake?

TF: I create my art and write songs not because I want to, rather because I have to. It's who I am. So, if I'm inspired to write something with a meaning or just because the riff makes me feel something, I have to write it.

What is your creative process like? What tools and methods do you use to make your music?

TF: My process is different for every song. Sometimes I open up a session on my laptop and build the song from the ground up, and other times I feel the need to only use pen and paper. Sometimes a song just flows out of me, and all I have is my phone to record

it. My latest release, “Second First Date” is a song that came together in about a day and a half.

How long have you considered yourself a libertarian?

TF: I think since 2017. After the 2016 election I realized the two party system is not effective, and there had to be more options out there that aligned with my beliefs.

What do you think the role of art should be in the libertarian movement?

TF: Make art that you're proud of. Don't make something just because culture tells you. If you don't love it, then don't make it. Freedom of speech means freedom of art.

I heard you were working on new music. What can you tell me about that?

TF: I have several songs in the works that I feel will connect with a lot of people, and I am very proud of. These are the first songs I've written since my move to Atlanta in 2020. So, I'm excited to see what doors these new tunes will open up.

Where can people go to listen to your music?

TF: You can find my music on all major music streaming platforms, and follow me on instagram as well! [@timfewmusic](https://www.instagram.com/timfewmusic)

Tim Few Music ■



Film Maker And Libertarian Feena Bonoan



**What are your influences?
Who or what inspires you?**

FEENA BONOAN: I was captivated by the magic of *The Wizard of Oz* when the film went from black and white to color. That magic that the audience gets to experience is my inspiration. It's the oohs, ahhs and wows that drive me to do more and better.

Once you respect that the TV in someone's home is a big black box of art on the wall, you realize most people's

black boxes are the largest single image in their entire house. You have to respect that it is a space for importance and art. I am not the type to disrespect the audience for the sake of convenience. For instance, I thought having a Starbucks cup on screen in the last episode of *Game of Thrones* was disrespectful because it broke the third wall for the audience.

How long have you been making films?

FB: I have been a cinephile since I was a young child. I was a theatre kid in school, and that bleeds into film. I made my first films in high school. One of our better short films was a silent, black and white, crestfallen adaptation of the children's book *Alexander and the Terrible, Horrible, No Good, Very Bad Day*. In our depressing, 30 min version Alexander drowns himself in a bathroom sink leaving a small scrap of paper with "everyone has bad days, even in Australia" scribbled.

Film Maker And Libertarian Feena Bonoan CONTINUED

I took a hiatus from films when I served in the military, and that afforded me the opportunity to go to college to study film. *The Wall: Anti Posteriori* was my final project in college where I demonstrated the craft from conception to distribution, and it led to several scholastic awards at Hawaii Pacific University, and short film awards in the movie awards circuit.

What else can you tell me about your short film *The Wall: Anti Posteriori*?

FB: It was based on a dream I had about my time in the military, and most of the cast and crew were veterans. The film is loaded with timeless classics of procedural compliance, and the pressures of the rat race that everyone can identify with. The name is a take

on Immanuel Kant's categories of knowledge. A posteriori is knowledge concluded from experience.

It was written and filmed in 2018, and I had trouble getting folks on board with a film with a wall, as in Trump's build a wall plan. Then, in 2020, with the pandemic at its height of control over everyone's lives, *The Wall: Anti Posteriori*, with its mandates, was being shown around the world at film festivals. The film's timing was a little too poignant for some. I had many rejection letters, specifically because the content instigates and evokes conflict.

What was the production process like for this film?

FB: I wrote it thinking it would never be made. I thought

I could never convince anyone to run and hit a wall, but I did. It took one day to write, two weeks to cast, costume, and plan the shoot, 3 days to shoot, and a year to edit. The film was turned in once in 2018 as an unbearable Beethoven version that could probably give those with epilepsy a seizure. Then I moved on, and I made a kids scary movie. I also had a short queer love story in the can for my final project that only needed a few pickups for post.

Then the pandemic happened. Film is all group work, and in 2020 we all had to finish solo, so I decided to dust off *The Wall*. I had been playing with *The Wall* for special effects practice over the summer after I debuted it. I had an idea to add the electricity feature to the film. Lightning bolts and



Film Maker And Libertarian Feena Bonoan CONTINUED

electric hums broke up the dead air, and added more color to the stark white aesthetic. I designed the sound and the music, and I gave my voice for the cadence and song, which I always wanted someone else to do but couldn't get anyone serious to do it.

There were more ideas that didn't come to fruition but are always on the table, like to add a radio DJ and to create commercials in the film for rolling chairs as the best night's rest. This would give the audience more insight of the lives in this weird world where procedural compliance reigns supreme.

Do you create art with a specific message, or do you prefer art for arts sake?

FB: I think the criteria for art is: does it leave room for, and evoke the audience to form their own interpretations? In order to get that movie magic, you have to evoke emotion with the audience, so I like both. I can appreciate fine craftsmanship with even the most practical. A realistic painting of a flower doesn't have to say anything, no one is going to question if it is art. The ugly and the minimalist is where people like to question artistic credibility. and that is where it's helpful to have

a message. What I will never make is filth for filth sake. I am discerning my energy to other paths.

What is your creative process like? What tools and methods do you use to make your films?

FB: I get an idea and start taking notes. I make a google drive and physical notebook dedicated to the project to start collecting ideas, plans, and to affectively collaborate with others. I am not too boujee with my tools, as long as it gets the job done right. For instance, a light is a light, but better to have dimmers and temperature. I use the Adobe suite to edit. I use VFX and SFX available for free on the internet, and I do use creator pieces that are behind paywalls too.

Sometimes I like to start with the music. I will use samples from other creators, like on Looperman, an internet based sample cloud that is free to use.

How long have you considered yourself a libertarian?

FB: I have always considered myself a Libertarian. When I was in high school we had a classroom activity where we had to choose Republican or

Democrat. That day the whole class room got to hear about America's 3rd largest party, and I got detention.

What do you think the role of art should be in the libertarian movement?

FB: We need to make Libertarianism cool, and we need art for that. The colloquialism goes: art imitates life and life imitates art. What came first? Does it matter? If we are serious about the libertarian movement, we should appeal more to the constant movement of Art.

Where can people go to watch The Wall: Anti Posteriori?

Youtube:

[The Wall: Anti Posteriori](#)

[The Making Of The Wall: Anti Posteriori](#) ■



Punk Rocker And Libertarian Ron Lucker Of 390



How long have you been writing music?

RON LUCKER: I started writing music back in the early 80s when we were playing in the early punk/new wave movement in the So-Cal area. Our first band, The Hard, who played with such notables as The Dickies and The Descendants, broke up

in the mid-80s. We went on to start families and careers. We picked things back up with The Hard in 08/09. We played support for such bands as Flock of Seagulls, Lemon Heads, and Smithereens. Due to a lack of progress and writing styles, we broke up as The Hard. Guitarist Eric Ferguson and I formed 390 in late 2015. I wrote much of our

first album Punk Resurrection during the time between the break up of The Hard in 2012 and the formation of 390 in late 2015.

What are your influences? Who or what inspires you?

RL: When it comes to my punk/alternative influences, I was heavily influenced by Paul

Punk Rocker And Libertarian Ron Lucker Of 390 CONTINUED

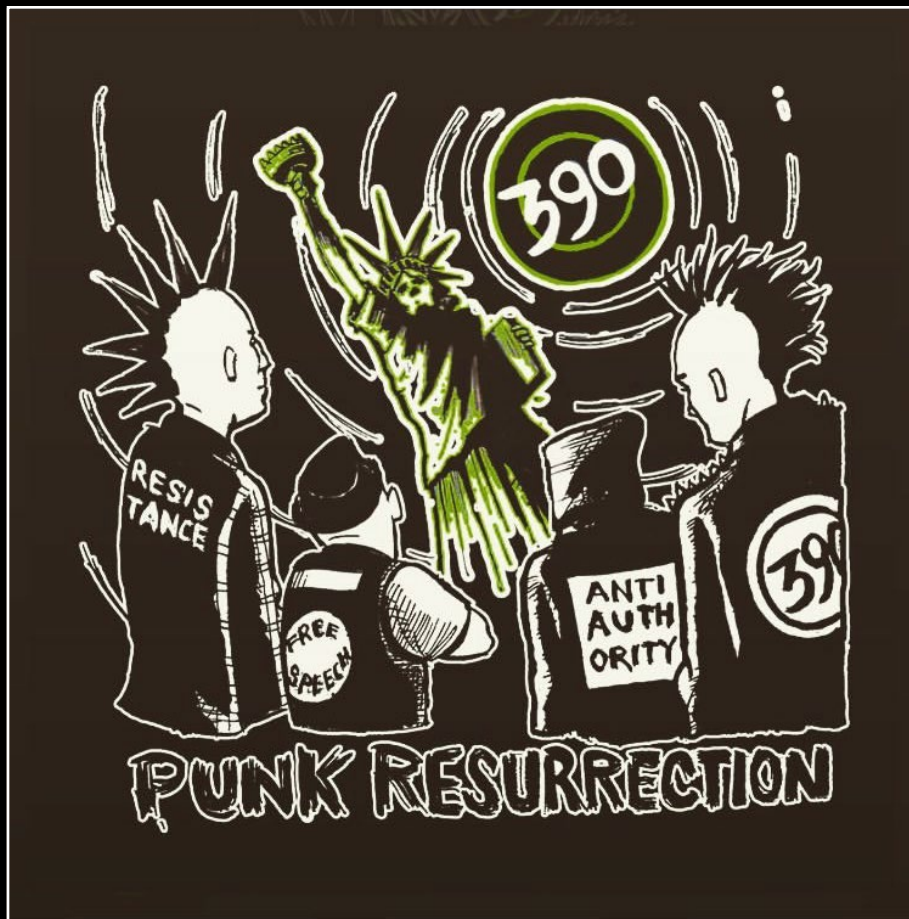
Weller and The Jam. However, subconsciously, I believe I am influenced by who I listened to a lot as a kid. The Beatles, Neil Diamond, and Marty Robbins: I think that is where the melodic punk sound originates from.

What can you tell me about your most recent album *Fight The Machine*?

RL: *Fight The Machine* is heavily inspired by our Libertarian mindset. For example, the song "Global Citizens" was inspired by a book titled "End of Doom" written by libertarian author Ronald Bailey. He wrote how things were looking good some time back (Fewer wars, the spread of "free markets" and the spread of democracy). However, I do think he has been proven wrong based on current events.

The title "*Fight The Machine*" has a double meaning for me. We not only need to stand up to the spread of The Administrative State in the US, but I was also taking a shot over the bow of many old-school and contemporary punkers who have embraced big authoritarian governments. I call them "Authoritarian Punks"

Do you create art with a specific message? Or do you



prefer art for arts sake?

RL: We create most of our songs with a specific message. What the culture lacks today is a popular anti-authoritarian punk movement. That's our message and that's our brand.

What is your creative process like? What tools and methods do you use to make your songs?

RL: My creative process is pretty primitive. Songs either come to me (i.e., when I am driving to work, or when

I wake up in the early morning, and a tune just comes to me). Or the other way I write is just messing around on the guitar and I accidentally stumble on something cool.

How long have you considered yourself a libertarian?

RL: I have always had a pro-liberty streak. I left the Republican party back in the early 90s when Bush's boy Brent Scowcroft was toasting the CCP. In addition, I never appreciated how the Republican Party never really cared too much about black Americans.

Punk Rocker And Libertarian Ron Lucker Of 390 CONTINUED

I officially registered as a Libertarian in 2015 (I think). I hooked up with local libertarians, and we (390) did a couple of fundraisers with the Los Angeles and Orange County Libertarian parties. I was working with Angela McArdle (then the LA County Chair for the LP). Now Angela is the National Chair.

What do you think the role of art should be in the libertarian movement?

RL: The role of art is huge. Culture can, and is, dramatically changed by art. How else did the left become so dominant in our culture? It controlled so many institutions driven

by art. Music, comedy, and motion pictures. I have always argued that what is lacking in this culture today is a punk movement that pushes for liberty, anti-authoritarianism, limited government, etc. I don't know why our libertarian thinkers don't push this more. Tim Pool does, and he has started a music label.

Are you working on new music?

RL: We are always working on new music. This is what motivates me the most. Hopefully, we will be back in the studio for our third album late this year.

Where can people go to listen to your music?

RL: You can find us on most streaming platforms. If you go to our website at 390band.com you will find our social media.

Seriously, I challenge folks to name a more anti-authoritarian and anti-government band than 390, as reflected in our videos.

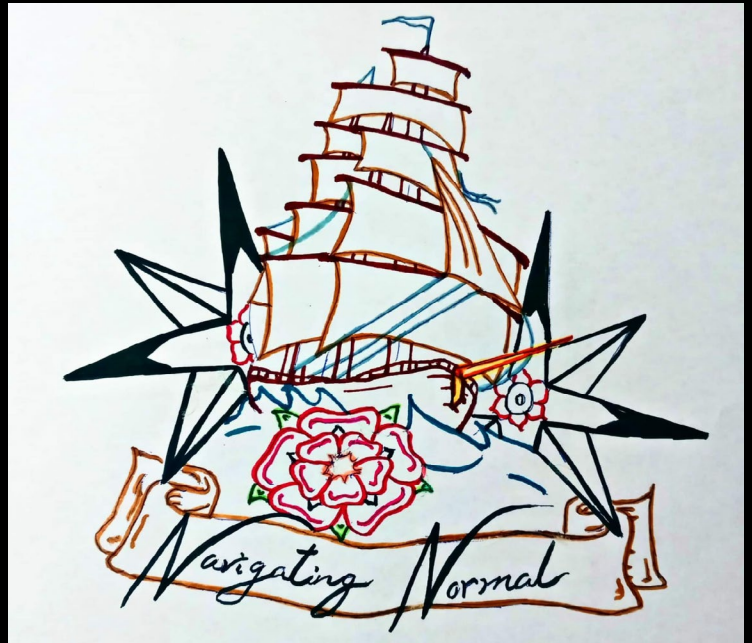
https://www.youtube.com/watch?v=jSc9XV_dHbo

<https://www.youtube.com/watch?v=aWAYdZree4c> ■



The Libertarian Book Designer

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